# Tips & Tricks: Screen-to-Screen Learning

# Getting Started with Live Screen-to-Screen Learning

### □ Choose your screen-to-screen/distance learning platform and get familiar with it!

- □ Consider taking a tutorial regarding your chosen platform. Check youtube.com.
- Become comfortable with functions like mute and unmute, camera off and on, screen share, and draw or write.
- □ Set up a "test" group and invite friends, family, or co-workers to join. Test your audio and video.

#### □ Set up for success.

- Set up your screen in the quietest area possible, where you have pen, paper, and room to write.
- Check your connectivity; connect to ethernet if possible to avoid Wi-Fi interruption in service.
- □ Have two browser windows open one for the workbook and one for the video platform.
- Place a lamp or light source in front of you (not behind), and frame only your shoulders and head in the video.
- □ Look at your camera when speaking (not other attendee videos) to deliver "eye contact."
- Dress appropriately & be aware of your video background. Test and view your image before going live.
- □ Headphones with a built-in microphone are helpful to ensure audio quality.
- Mute your mic unless speaking to avoid feedback.
- □ Keep cameras on throughout sessions.
- □ **Maintain confidentiality.** Ask participants to be in a protected space to ensure privacy.
- Email the "Set up for success" expectations above to participants well before the first session so they can be prepared. Be sure to BCC participants to protect their personal email addresses.

#### **During Live Screen-to-Screen Sessions**

□ As you begin, ensure group members are comfortable with the platform & how to participate.

## **Explain the role of the workbook or PDF.**

"We will be referencing the Participant Workbook at times during our sessions. The workbook does not follow the flow of content I will be presenting and we will know when to access the workbook when we see a page number on the screen. If using the electronic workbook/PDF, we recommend following along on screen (not printing) and writing answers in a notebook. What you choose to share from your workbook is up to you. It's a confidential place to capture your PFL experience."

#### □ Use the following Process Skills to maintain engagement.

**Finish Line Focus**. Use the questions built into the program to maximize discussion. Reflection questions, Things to Consider questions and activities are moments to seek input from your group members.

- Print a program syllabus to keep your eye on the finish line.
- Keep a "chat" open as a virtual parking lot for attendee comments. It is helpful to have a co-host present to monitor questions and comments.
- **Working With.** In a time when there is so much uncertainty, provide a place of refuge. Keep it light and playful.
  - Check in with your group at the beginning of each session or after breaks by asking deliberate open questions like: "What goodness have you observed in others?" or "What inspires you?".
  - As you discuss scenes and images, switch back to your camera view so your group can stay connected with you.
  - When soliciting feedback that you'd normally write/draw on a flipchart or whiteboard, it may be easiest to draw on a piece of paper and hold it up in front of the camera (ex: pages 7 & 68)

#### □ Consider new options for the Protecting Unit.

- Some screen-to-screen platforms allow for small groups and partnering. If your chosen platform does, utilize this feature to break into small groups.
- □ If not, process the activities as a large group discussion by asking "Who will share?" or "Who will get us started?" after participants have completed workbook activity pages.